Sara BenBella

Non-Union | Range: F3-Bb5 belt D# | Height: 5’9”
They/Them/Any | Non-Binary | AFAB Comfortable Playing Any/All Genders
sbenbell@gmail.com | 216-526-0247 | sarabenbella.com

THEATRE *(Select Roles)*

Church Hurt	**Mar (u/s)**	**Red Theater/Jessica Love**
Hamlet	Hamlet	Timucua Arts Fdn./Michael McNamara
A Midsummer Night’s Dream	Lysander	Stone Soup Shakespeare/Christina Casano
Violet	Leroy Evans/Billy Dean	The Drama Group/Stacy Louis
The Tempest	Stephano	Twilight Theatre/Cait McNeal
The Creators	Piper	Three Brothers/Jared Sheldon
I Build Giants	Technician (u/s)	The Plagiarist/Christina Casano
Peril of the Storm	Ophelia	Epic ‘O’ Productions/AJ Oats
You Murder: Kill The Queen	Sam	Epic ‘O’ Productions/AJ Oats
Patchwork Festival - Spit Cat!	Pierrot	Eclectic Full Contact/Laurel Barrett

***Upcoming Production**

EDUCATIONAL THEATRE *(Select Roles)*

Eurydice	Father	WIU/Michael McNamara
Coriolanus	Coriolanus	WIU/Amie Root
Noises Off	Garry	WIU/DC Wright
Vanya and Sonia…	Sonia	WIU/Carolyn Blackinton
Pussy Riot	Nadya	WIU/DC Wright & Hadley Kamminga-Peck
King Stag	King Deramo	WIU/DC Wright & Hadley Kamminga-Peck
Much Ado About Nothing	Borachio	KSU/Eric Kildow
Macbeth	Ens/Lady MacDuff (u/s)	KSU/Fabio Polanco
She Kills Monsters	Vera	KSU/Eric Kildow
Now - A Movement Show	Ens/Sad Clown	KSU/Mavis Jennings

EDUCATION

Western Illinois University, Macomb, IL | MFA Acting (‘26)
- DC Wright (Movement/Stg. Combat) | Carolyn Blackinton (Voice/Acting) | Lisa Wipperling (Singing)

Kent State University, Kent, OH | Bachelor of Arts Theatre Studies Performance (‘18)

WORKSHOPS

Chicago Puppet Studio: Worbla Techniques for the Puppet Maker (July, 2026)
Actors Studio Chicago: Character & Scene Study with Adrianne Curry (2022)

SKILLS

SAFD - Rapier & Dagger | SAFD Certified - Unarmed | Knitting | Impro/Devised Work | Clowning | Puppetry | Dialects - RP & Irish | Hand Sewing | Whistling | Ukulele - Intermediate | Valid US Passport/Drivers License