

Sara BenBella

Non-Union | They/Them/Any

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PROFESSIONAL THEATRE

<i>Elephant in the Womb*</i>	Co-Director	Black Cat Theatre
<i>The Merry Wives of Windsor*</i>	Director	Stone Soup Shakespeare
<i>Macbeth</i>	Director	Stone Soup Shakespeare
<i>A Midsummer Night's Dream</i>	Co-Dir/Movement Choreo	Big Noise Theatre
<i>A Late Snow*</i>	Director	Pride Arts
<i>Death is So Much Worse</i>	Co-Director	NealShow Productions
<i>The Queens Fool*</i>	Director	Pride Arts
<i>FL!P: As You Like It (Excerpt)</i>	Director	Pride Arts
<i>FL!P: Servant of Two Masters (Excerpt)</i>	Director	Pride Arts
<i>LezFest 2019</i>	Co-Director/Curator	Pride Arts

EDUCATIONAL THEATRE

<i>Waiting for Godot (Excerpt)</i>	Director/Actor	WIU Grad Research Conf.
<i>Blood and Water</i>	Director/Playwright	KSU
<i>Three Sisters (Excerpt)</i>	Director	KSU
<i>Into the Woods</i>	Assistant Director	KSU
<i>Suburbia (Excerpt)</i>	Director	KSU
<i>A Tall Order</i>	Director	KSU

**Indicates a Current or Upcoming Production*

***Indicates a Stage Reading*

ADDITIONAL RELEVANT EXPERIENCE

<i>The Garbologists</i>	Stage Manager	WIU
<i>Collected Stories</i>	SM Cover/Initial ASM	Redtwist Theatre
<i>Death is So Much Worse</i>	Light Board	NealShow Production
<i>Bang Bang You're Dead</i>	Run Crew	KSU
<i>Side Show</i>	Wardrobe Crew	KSU
<i>Dance '18 Mosaic</i>	Wardrobe Crew	KSU

TRAINING & EDUCATION

Western Illinois University, Macomb, IL | MFA Acting ('26)

Kent State University, Kent, OH | Bachelor of Arts Theatre Studies Performance

Actors Studio Chicago, Chicago, IL | Character & Scene Study: Adrienne Curry

SKILLS

Mask Work | Clowning | New Play Development | Unrehearsed Shakespeare | Devised Theatre | Laban Movement Exploration | Movement Choreography